



Rumah Beribu Bintang

A FILM BY
ARUNAYA GONDHOWIARDJO

DIRECTOR ARUNAYA GONDHOWIARDJO

BASED ON AN ESSAY BY R. G. KUSUMA SUDJANA

PRODUCER FIRMAN WIDYASMARA

SOUND & MUSIC DIRECTOR ZAENAL ABIDIN

VIDEO EDITOR ARUNAYA GONDHOWIARDJO

TRANSLATOR KANTI PINAKESTI

ANIMATION ARUNAYA GONDHOWIARDJO LARASII NURSAKA DEWANTI DARWIN DARMATAMA

COLORS CAROLINE AMELIA HARTANTI & GANDARI LENGKANA PUTRI

GRAPHIC DESIGN IRENE SIMAREMARE & FIRMAN WIDYASMARA

CONCEPT ART RESUISTA ANDRIANI IRENE DIAN CANDRA AMANDA KURNIAWATI STELLA YOHANA

SPECIAL THANKS JENNIE SUBARU ADHY AND CREW NICO HERMANU SRI RAHAYU

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OVERVIEW

Rumah Beribu Bintang
(Home Of The Thousand Stars)

A philosophical contemplation of being alive through the turbulent life a young orangutan in the form of animated documentary.

Genre: Documentary
Running Time: 07:35
Language: Indonesian (w/ English subtitle)
Format: HD (Quicktime MOV, DCP)

Director, Voice:
Arunaya Gondhowiardjo

Producer:
Firman Widyasmara

Sound & Music Director:
Zaenal Abidin

Based on an Essay by:
R. G. Kusuma Sudjana

Editor:
Arunaya Gondhowiardjo

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Concept Art:
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Irene Dian Candra
Amanda Kurniawati
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Translation:
Kanti Pinakesti

Supported by:
Docs By The Sea Pitching Forum

IF/THEN Short Documentary Program

MIFA South East Asia,
ANNECY International
Animation Film Festival

ABOUT THE DIRECTOR

DIRECTOR'S STATEMENT

RBB started out from a split second thought of looking at a photo of a baby orangutan and admiring in an instant on their similarity to our own human babies. It was a journey of learning of what are these creatures and how they're living and unfortunately also their perils. Orangutans are 'men of the forests' and their livelihood are connected to that. And of course the devastation of the forests endangers their existence in this world. From that research, I found it hurts to see these babies being suffers like this.

This project was made with that desire to share the beauty and story of this wonderful creatures.

During the production of this film, I found an old script of philosophical writings written by my great grandfather, and I was delightfully surprised, as someone who never had a chance to meet him, to find his look in life was very similar to myself, and it describes perfectly on the message I'm trying to convey with this film.

I'd like to convey the thoughts of not taking everything for what it seems, and to understand how insignificant humans in the big picture.

I hope you'd enjoy this film.

DIRECTOR'S BIO

Arunaya Gondhowiardjo is an animator and artist based in Jakarta. She graduated from the RMIT, Melbourne for animation and interactive media. Now she's working with Lanting Animation as an animation director and developing her brand of bags and purses Catappa. Rumah Beribu Bintang (Home of The Thousand Stars) is her directorial debut.

STUDIO OVERVIEW

LANTING ANIMATION is an independent animation studio based in Jakarta, Indonesia. We are more of a collective of professionals than a large company with only a handful of people. We produce unique, fresh, inventive 2D animation and stop-motion animation for local and global audiences, for both services and our own ideas for more IPs in the near future.

How long Rumah Beribu Bintang was made?

The idea started out at 2015 and it slowly and surely developed along the years. The production of the final film started at 2021 right in middle of the chaos of the pandemics.

Why orangutans?

I was having fun looking at baby animals when I found a photo of baby orangutan that struck a chord in me. As someone who takes care of the various kids in my family, I feel an instant affection to them. And after a long time researching more into it, I found out about their misfortunes and the way their livelihood is endangered by human activities. I wanted to try share their story, so I decided to make a film about that.

Why did you choose the narration?

There are so many things I'd like to convey with this film, but I am too inexperienced to do so without feeling like a little kid lecturing grownups.

I accidentally found this script my great grandfather wrote so many years ago and it feels in my heart like it speaks up to what I have in mind this whole time. He wrote it during the time after Indonesia finally reached independence and I think in his world at that time he saw many injustices and the same near-sightedness around him as well. Even though the topics are different, the sentiments are the same.

And in a personal point of view, I've never had a chance to meet him, and I feel like reading his works and have it speaks to me like that makes me feel closer to him.

SCRIPT

ENGLISH

Ages ago,
One thought or felt,
With a full conscience,
That the soil beneath our feet,
Is a vast and flat land.

Indeed, it is mere evidence proven of our sights,
Hence, as one put their minds upon it,
Palpable wisdom arises thereafter.

Never were the eyes that accepted.
Yet by virtue of our consciences.
Which declared that the earth was round.
Floating in an endless void.

The knowledge of wise men betold,
We observe intermittent lights
As proven by the way it sparks six times within a second
Keeping its form as it twinkles one after another

Nevertheless, should that spark goes beyond six times within a
second, thereupon one will see an everlasting light that shines
eternally.

Once we set our vision into the night sky, there appear thousands of
stars.

Those who are experts exclaim of the two natures of stars.
One of which serve itself as the shining sun.
The other are stars whom only accept and reflect the rays of the sun
Such as our earth or moon.

It appears to our eyes, that as if the stars share a similar distance from
earth, however, the reality is they are not just scattered in any
directions.

The truth about the distance is entirely distinct, and every so often one
is unable to envision the distance from earth.
It is truly beyond the creation of the brain.

And what is the purpose of those stars, was it just for the glory of the
skies?

Wise men are fathoming if there could be life in the stars.
Theosophical Philosophy declared that life is indeed ubiquitous, Only
that men has yet to determine the form.

It is indisputable that corporal life as they are in our world would not
be present on the surface of the moon or planets.

Now, as closure, I request you all to create in your minds, that
immense and indefinite universe. Filled with millions of stars spread
beyond reach.

They move and evolve in a certain order.

Among those stars floating in the infinite universe, is our earth as a
miniscule object.

On that small earth are human lesser in comparison.

So now, how should you feel?

INDONESIAN

Pada jaman dahulu kala,
orang mengira atau merasa,
dengan penuh keinsafan,
bahwa, tanah yang sehari-hari kita injak
adalah tanah yang luas dan rata.

Memang, keadaan ini terbukti pada pengelihatan kita.
Tetapi, setelahnya orang mempergunakan pikirannya.
Dan setelahnya, ia mendapat keterangan lain-lain yang nyata.

Yang menginsafi hal hal ini bukanlah mata
tapi pikiran kita.
Bahwa, bumi yang kita diami itu adalah bundar.
Dan terapung-apung di dalam ruangan yang luas sekali.

Menurut pemeriksaan orang pandai,
kita melihat api yang benyala berputus-putusan
sebagai dibuktikan oleh api yang bersinar dalam sedetik 6 kali,
masih sebagai api yang berkerlap kerlip satu demi satu.

Akan tetapi, kalau api itu menyalanya lebih dari 6 kali per detik, maka
kita akan melihat
api yang tidak berhenti bersinar, bercahaya terus menerus.

Menurut penerangan orang ahli perbintangan, adalah dua jenis
bintang.
Yang satu ialah bintang yang bersifat sebagai matahari yang
memancarkan cahaya.

Jenis kedua, terdiri dari bintang-bintang yang hanya menerima dan
terus mengembalikan cahaya mata hari itu
seperti halnya bumi kita atau bulan.

Kelihatannya oleh mata, jauhnya bintang-bintang itu dari bumi kita
sama, tetapi, sebenarnya tidak hanya tersebar
di jurusan mana saja.

Hal jauhnya dari bumi sama sekali tidak sama, dan kadang-kadang kita
tidak dapat memikirkan jarak bintang2
itu dari bumi kita.

Sungguh tidak dapat diciptakan oleh otak manusia

Dan apa gunanya bintang-bintang itu, hanya untuk kehebatan angkasa
saja?

Orang-orang pandai sedang memikirkan apakah di bintang2 itu ada
kehidupan.
Menurut kefilosofan theosofi, memang di mana-mana ada kehidupan,
hanya manusia belum dapat menentukan
kehidupan itu macam apa.

Boleh dipastikan bahwa kehidupan yang kasar sebagai terdapat di
dunia kita, tidak mungkin ada di atas bulan atau planet.

Sekarang, sebagai penutup, saya minta pada anda sekalian. Untuk
menciptakan dalam pikiran
keadaan alam yang luas dan tidak terbatas itu. Penuh dengan berjuta-
juta bintang, tersebar di mana-mana.

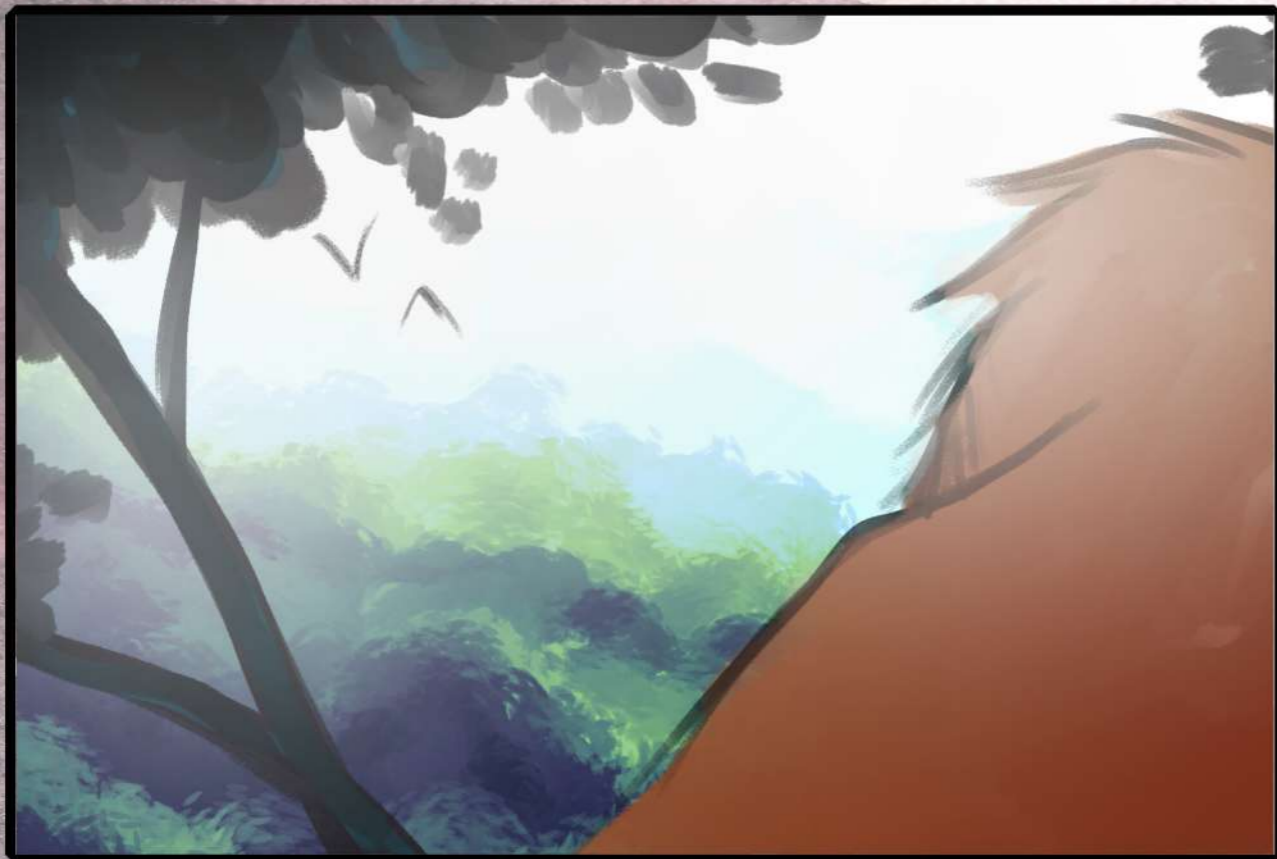
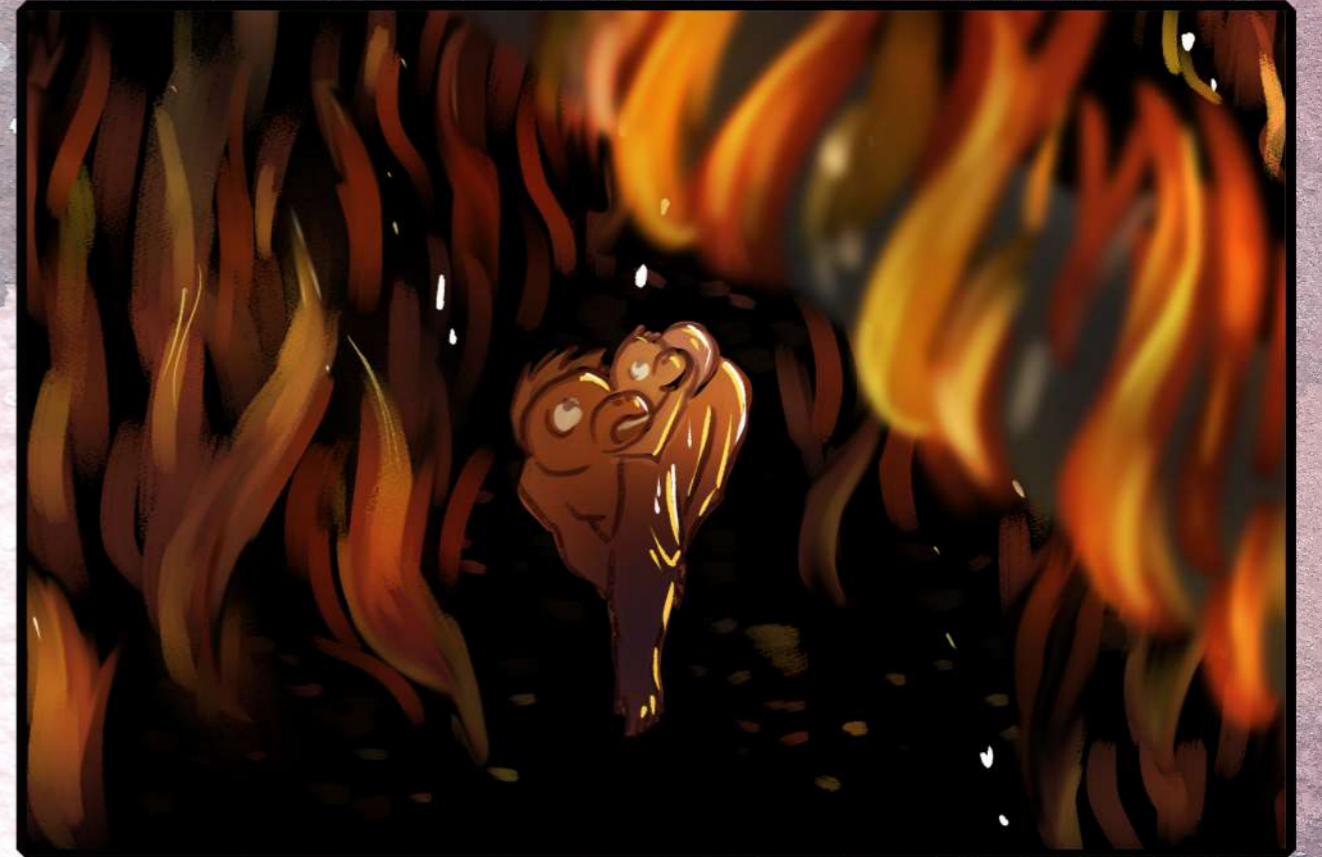
Bintang2 itu semua bergerak dan berputaran menurut aturan yang
tertentu.

Di antara bintang2 yang terapung-apung di angkasa yang tidak ada
batasnya, terdapatlah bumi kita sebagai satu benda yang kecil sekali.

Di atas bumi yang sekecil itu, adalah manusia yang tubuhnya lebih
kecil lagi dari bumi.

Bagaimana perasaan anda sekarang?

CONCEPT ART



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